

BANKURA SAMMILANI COLLEGE
DEPARTMENT OF HISTORY
TEACHING MODULES OF EVEN SEMESTER SYLLABUS
SESSION- 2022-2023

CLASS- B.A. (SEMESTER-2) / (HONOURS)

COURSE CODE: AHHST201C-3

TITLE OF THE COURSE: HISTORY OF INDIA

(600B.C. TO 650 A.D.)

MODULES	TOPICS	MONTHS	TEACHERS
<u>M-I</u>	<ul style="list-style-type: none"> ▪ <u>STATE FORMATION IN EARLY INDIA:</u> MAHAJANAPADAS, RISE OF MAGADHA, RELIGIOUS PROTEST MOVEMENT, MAURYAN IMPERIALISM- POLITY, SOCIETY, ADMINISTRATION, ASOKAN 'DHAMMA', ART & ARCHITECTURE, MAURYAN DECLINE. 	<u>FEBRUARY TO JUNE</u>	NAROTTAM SINHA MAHAPATRA
<u>M-II</u>	<ul style="list-style-type: none"> ▪ <u>NORTHERN INDIA AFTER THE MAURYAS:</u> SUNGAS, RISE OF REGIONAL POWERS, SATAVAHANAS, SAKA SATRAPAS, PAHALAVAS, KUSANAS- POLITY, ECONOMY, INDO-ROMAN TRADE & RELIGION. 		
<u>M-III</u>	<ul style="list-style-type: none"> ▪ <u>POST-MAURYAN DEVELOPMENTS (C.200 B.C.- C.300 A.D.):</u> BACTRIAN GREEKS, TAMIL CHIEFTAINCIES- CHERA, CHOLA, PANDYA, SANGAM AGE- POLITY, ECONOMY, SOCIETY, RELIGION & CULTURE, LAND GRANTS & AGRICULTUREAL EXPANSION, URBAN GROWTH, CRAFT PRODUCTION, TRADE & TRADE ROUTES, COINAGE & CURRENCY . 		

M-IV	<ul style="list-style-type: none"> ▪ AGE OF THE IMPERIAL GUPTAS: FROM CHANDRAGUPTA I TO SKANDAGUPTA- ADMINISTRATION, ECONOMY, SOCIETY, RELIGION, ART & ARCHITECTURE, GUPTA DECLINE, VAKATAKAS, KADAMBAS, HARSHAVARDHANA. 	JULY TO NOVEMBER	SABITA MUKHERJEE
M-V	<ul style="list-style-type: none"> ▪ BENGAL: SOCIETY, ECONOMY AND POLITY- CLAN-BASED SOCIETY, STATE FORMATION, INDEPENDENT KINGDOMS IN BENGAL, ORIGINS & EXPANSION OF BRAHMANISM, AGRICULTURE-BASED ECONOMY, TRADITIONAL CRAFTS & INDUSTRIES, TRADING ROUTES AND PORTS. 		

COURSE CODE: AHHST202C-4
TITLE OF THE COURSE: MEDIEVAL WORLD
(FALL OF THE ROMAN EMPIRE, MEDIEVAL EUROPE, COMING OF ISLAM)

MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none"> ▪ CRISIS OF ROMAN EMPIRE: ITS SIGNIFICANT CAUSES, DEBATES IN MEDIEVAL EUROPEAN HISTORY, PIRENNE THESIS. 	FEBRUARY TO JUNE	DR. NIRMAL CHANDRA MUDI
M-II	<ul style="list-style-type: none"> ▪ MUHAMMAD AND CHARLEMAGNE: CORONATION OF CHARLEMAGNE, FRANKISH INSTITUTIONS, TREATY OF VERDUN, DISSOLUTION OF CAROLINGIAN EMPIRE, EUROPE BESIEGED, INVASIONS OF NORSEMEN, MAGYARS, ARABS, SARACENS. 		
M-III	<ul style="list-style-type: none"> ▪ FEUDAL SOCIETY AND ECONOMY (800-1100 A.D.): FEUDALISM-ORIGINS, FEATURES, CHIVALRY, ORGANISATION OF PRODUCTION: MANORIALISM, EMERGENCE OF TOWNS, 		

	TRADE & COMMERCE, GUILDS, TECHNOLOGICAL DEVELOPMENTS		
M-IV	<ul style="list-style-type: none"> ▪ RELIGION, CULTURE AND SOCIETY: CLUNIAK REFORM MOVEMENT, INVESTITURE CONTEST, MONASTICISM, CONFLICT BETWEEN ISLAM & CHRISTIANITY- CRUSADES, SCHOOLMEN, UNIVERSITIES, CAROLINGIAN RENAISSANCE, TWELFTH CENTURY RENAISSANCE, POSITION OF WOMEN IN MEDIEVAL EUROPE, WITCHCRAFT & MAGIC, URBANIZATION, MEDIEVAL ART & ARCHITECTURE. 		SHARDA GHOSH
M-V	<ul style="list-style-type: none"> ▪ SOCIETIES IN CENTRAL ISLAMIC LANDS: THE TRIBAL BACKGROUND, UMMAH, CALIPHATE STATE, RISE OF SULTANATE, RELIGIOUS DEVELOPMENTS- THE ORIGINS OF SHARIAH, MIHNA, SUFISM. URBANISATION AND TRADE. 		

CLASS- B.A. (SEMESTER-4)/HONOURS

COURSE CODE: AHHST401C-8

**TITLE OF THE COURSE: HISTORY OF EUROPE
(C. 1789 TO C.1919 A.D.)**

MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none"> ▪ FRENCH REVOLUTION: CRISIS OF THE <i>ANCIEN REGIME</i> - SOCIO-POLITICAL & ECONOMIC, INTELLECTUAL BACKGROUND OF THE REVOLUTION AND THE ROLE OF PHILOSOPHERS, THE ARISTOCRATIC REVOLT & THE CONSOLIDATION OF THE THIRD ESTATE. 	FEBRUARY TO JUNE	SHARDA GHOSH
M-II	<ul style="list-style-type: none"> ▪ THE FRENCH REVOLUTION AND NAPOLEON: THE CONSTITUENT ASSEMBLY & ITS ACHIEVEMENTS, THE THERMIDORIAN REACTION, SOCIAL BASE OF THE REVOLUTION- SANS CULOTTES, PEASANTS & WOMEN, THE 		

	DIRECTORY & THE RISE OF BONAPARTE, NAPOLEONIC EMPIRE AND EUROPE, FALL OF BONAPARTE, ASSESSMENT OF NAPOLEON, CHARACTER OF THE FRENCH REVOLUTION.		
<u>M-III</u>	▪ <u>EUROPE AFTER NAPOLEON:</u> VIENNA CONGRESS, CONCERT OF EUROPE, METTERNICH AND THE CONSERVATIVE ORDER, THE GREEK WAR OF INDEPENDENCE, THE REVOLUTION OF 1830 & 1848		
<u>M-IV</u>	▪ <u>AGE OF NATIONALISM:</u> LOUIS NAPOLEON & THE SECOND EMPIRE IN FRANCE, UNIFICATION OF ITALY & GERMANY, THE THIRD REPUBLIC AND THE PARIS COMMUNE, RUSSIA- TSARIST AUTOCRACY & REFORMS, THE EASTERN QUESTION, THE CRIMEAN WAR, THE TREATY OF PARIS, BALKAN NATIONALISM.		<u>SUDIP BANERJEE</u>
<u>M-V</u>	▪ <u>SOCIETY AND ECONOMY IN 19TH CENTURY EUROPE:</u> INDUSTRIAL TRANSFORMATION IN BRITAIN, DIFFERENCE IN THE INDUSTRIALISATION PROCESS BETWEEN ENGLAND & FRANCE, GERMANY & RUSSIA, THE EMERGENCE OF THE WORKING CLASS & ITS MOVEMENTS, EARLY UTOPIAN SOCIALIST THOUGHT AND MARXISM.		
<u>M-VI</u>	▪ <u>IMPERIAL EXPANSION:</u> BISMARCK'S DIPLOMACY AND A NEW BALANCE OF POWER, KAISER WILLIAM II & <i>WELT POLITIC</i> , NEW COURSE IN THE GERMAN FOREIGN POLICY, THE EASTERN QUESTION IN LATE 19 TH C & THE BALKAN WARS (1912-13), COLONIAL RIVALRIES & THE OUTBREAKS OF THE FIRST WORLD WAR.		<u>NAROTTAM SINHA MAHAPATRA</u>
<u>M-VII</u>	▪ <u>THE CRISIS OF FEUDALISM IN RUSSIA & EXPERIMENTS IN SOCIALISM:</u> EMANCIPATION OF SERFS, REVOLUTION OF 1905, THE BOLSHEVIK REVOLUTION OF 1917.		

COURSE CODE: AHHST402C-9			
TITLE OF THE COURSE: HISTORY OF MEDIEVAL INDIA			
(C. 1526-C. 1757)			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	▪ COMING OF THE MUGHALS: HISTORIOGRAPHY & SOURCES- ABUL FAZL, BADAYUNI, ABDUL HAMID LOHANI, <i>TUZUK-I-BABURI</i> , <i>HUMAYUN NAMA</i> .	JULY TO NOVEMBER	SABITA MUKHERJEE
M-II	▪ THE MUGHALS AND THE AFGHANS: BABUR, HUMAYUN, SHER SHAH.		
M-III	▪ THE GREAT MUGHALS: AKBAR TO AURANGZEB- MUGHAL IMPERIALISM, MARATHA POLITY & THE DISINTEGRATION OF THE MUGHAL EMPIRE.		
M-III	▪ POLITY: THEORY OF KINGSHIP, CENTRAL & PROVINCIAL ADMINISTRATION.		NAROTTAM SINHA MAHAPATRA
M-V	▪ SOCIETY & ECONOMY: MANSABDARI SYSTEM, REVENUE ADMINISTRATION, JAGIRDARI SYSTEM, MADAD-I-MAASH, AGRARIAN CRISIS, NON- AGRICULTURAL PRODUCTION, TRADE & COMMERCE, MONETARY SYSTEM, URBANISATION.		
M-VI	▪ RELIGION & CULTURE: SYNCRETIC MOVEMENTS- SUFISM, BHAKTI, ART- PAINTING, SCULPTURE, ARCHITECTURE, LITERATURE- PERSIAN & REGIONAL.		

COURSE CODE: AHHST403C-10			
TITLE OF THE COURSE: HISTORY OF MODERN INDIA			
(1757 TO 1885)			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	▪ UNDERSTANDING MODERN INDIA: CONCEPTS, TERMINOLOGIES & APPROACHES. EIGHTEENTH CENTURY DEBATE IN INDIAN HISTORY	JULY TO NOVEMBER	DR. NIRMAL CHANDRA MUDI

<u>M-II</u>	<ul style="list-style-type: none"> ▪ <u>EMERGENCE OF REGIONAL POWERS AFTER THE DOWNFALL OF THE MUGHALS:</u> BENGAL, THE MARATHAS, SIKHS, MYSORE, DECCAN, ROHILKHAND, AWADH, COMING OF THE EUROPEANS- CHARTERED COMPANIES, EXPANSION OF EUROPEANS TRADE, ENGLISH EAST INDIA COMPANY'S TERRITORIAL EXPANSION IN INDIA. 		
<u>M-III</u>	<ul style="list-style-type: none"> ▪ <u>THE COLONIAL STATE & ITS ADMINISTRATION:</u> LEGISLATIONS FROM THE REGULATING ACT TO THE QUEEN'S PROCLAMATION, LAWS, POLICE, ARMY, INDIAN CIVIL SERVICE. 		
<u>M-VI</u>	<ul style="list-style-type: none"> ▪ <u>PEASANT/ TRIBAL RESPONSE TO COLONIAL RULE:</u> CHUAR, KOL, PINDARIS, SANTHALS, THE REVOLT OF 1857, INDIGO REVOLT, PABNA REBELLION, DECCAN RIOTS. 		
<u>M-IV</u>	<ul style="list-style-type: none"> ▪ <u>IMPACT OF COLONIAL ECONOMIC POLICIES:</u> AGRARIAN SETTLEMENT- PERMANENT SETTLEMENT, RYOTWARI & MAHALWARI, RURAL SOCIETY- COMMERCIALISATION OF AGRICULTURE & RURAL INDEBTEDNESS- COMPANY'S TRADE IN BENGAL, PRIVATE TRADE, DE- INDUSTRIALISATION, INDUSTRIALISATION AND TARIFF POLICIES- GROWTH OF MODERN INDUSTRIES. 		<u>SUDIP BANERJEE</u>
<u>M-V</u>	<ul style="list-style-type: none"> ▪ <u>SOCIAL REFORM & EDUCATIONAL POLICIES:</u> SOCIAL LEGISLATIONS, BRAHMO SAMAJ, THEOSOPHICAL SOCIETY, WAHABI & FARAIZI 		

	MOVEMENTS, DEBATES AROUND THE BENGAL RENAISSANCE- RAMMOHUN ROY, DEROZIO AND THE YOUNG BENGAL, VIDYASAGAR, ANGLICIST-OEIENTALIST DEBATE & THE EDUCATIONAL POLICIES.		
COURSE CODE: AHHST405SEC-2 TITLE OF THE COURSE: UNDERSTANDING POPULAR CULTURE			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	▪ INTRODUCTION: DEFINING CULTURE, FOLK CULTURE & POPULAR CULTURE & UNDERSTANDING IT HISTORICALLY.	JULY TO NOVEMBER	DR. NIRMAL CHANDRA MUDI
M-II	▪ VISUAL EXPRESSIONS: BENGAL SCHOOL OF ART, TANJORE, MYSORE, PATACHITRA, MADHUBANI, DOKRA, TERRACOTA, CALENDAR ART, PHOTOGRAPHY		
M-III	▪ PERFORMANCE: THEATRE, MUSIC, FOLK TALES/ FOLK DANCE/ SONGS/ NAUTANKI/ JATRA.		
M-V	▪ FAIRS, FESTIVALS WITH SPECIAL EMPHASIS ON TRIBAL FEASTIVALS & RITUALS: DISENTANGLING MYTHOLOGICAL STORIES, PATRONAGE, REGIONAL VARIATIONS-GAJAN-CHARAK		
M-IV	▪ THE AUDIO-VISUAL: HINDI, BENGALI, BHOJPURI, TAMIL & MALAYALI FILMS, EXPRESSIONS OF POPULAR CULTURE IN RADIO & TELEVISION.		SHARDA GHOSH
M-VI	▪ POPULAR CULTURE IN A GLOBALIZED WORLD: COMMERCIALIZATION OF FOLK & CULTURE, THE IMPACT OF THE INTERNET		

	& SOCIAL MEDIA.		
CLASS- B.A. (SEMESTER-6)/HONOURS COURSE CODE: AHHST601C-13 TITLE OF THE COURSE: HISTORY OF POSTCOLONIAL INDIA (1947-1992)			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none"> PARTITION LITERATURE, MIGRATION & REFUGEE PROBLEM IN WEST BENGAL & PUNJAB: PROBLEM OF MIGRATION, DISPLACEMENT AND REHABILITATION-SOCIO-ECONOMIC & POLITICAL IMPACT. 	JULY TO NOVEMBER	SHARDA GHOSH
M-IV	<ul style="list-style-type: none"> BACKWARD CASTES AND TRIBES: DALITS IN POST-COLONIAL INDIA-CHANGING LIFE OF THE ARTISANS, CASTE VIOLENCE & ETHNIC MOVEMENTS, ENVIRONMENTAL ISSUES & POLITICS, SILENT VALLEY & CHIPCO MOVEMENTS, ANTI-CASTE POLITICS & STRATEGIES-RESERVATION POLICY & AGITATION. 		
M-II	<ul style="list-style-type: none"> NEHRUVIAN ERA (1947-1964): INTEGRATION OF PRINCELY STATES MOVEMENT FOR SOCIAL JUSTICE, THE NEW CONSTITUTION,FUNDAMEN TAL RIGHTS AND DUTIES, GROWTH OF PARLIAMENTARY DEMOCRACY, 5-YEAR PLANS, FORMATION OF STATES ON LINGUISTIC BASIS. 		SABITA MUKHERJEE
M-III	<ul style="list-style-type: none"> CHALLENGE TO CONGRESS RULE: INDIRA GANDHI, THE EMERGENCY, JP 		SUDIP BANERJEE

	MOVEMENT IN BIHAR, COMING OF THE UNITED FRONT (1967), LAND REFORMS & THE LEFT FRONT (1977) IN WEST BENGAL.		
M-V	<ul style="list-style-type: none"> ▪ <u>RISE OF COMMUNALISM IN POST-INDEPENDENT INDIA:</u> AYODHYA & DEMOLITION OF BABRI MASJID, ISSUES OF COMMUNALISM AND DEBATES AROUND WRITING INDIAN HISTORY 		

<p align="center">COURSE CODE: AHHST602C-14</p> <p align="center">TITLE OF THE COURSE: HISTORY OF SOUTH-WEST BENGAL (1740 TO 1947)</p>
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MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none"> ▪ <u>STATUS OF SOUTH WEST BENGAL IN THE MUGHAL SUBAH OF BENGAL:</u> ESTABLISHMENT OF BRITISH RULE IN SOUTH WEST BENGAL- HISTORY OF THE FORMATION OF CHAKLA MIDNAPORE. 	JULY TO NOVEMBER	NAROTTAM SINHA MAHAPATRA
M-II	<ul style="list-style-type: none"> ▪ <u>AGRARIAN STRUCTURE OF SOUTH WEST BENGAL IN THE COLONIAL TIMES:</u> COLONIAL AGRARIAN INTERVENTION & AGRARIAN REVOLTS- SALT & COTTON TEXTILE MOVEMENTS BY ARTISANS. 		
M-III	<ul style="list-style-type: none"> ▪ <u>CASTES & TRIBES OF THE REGION:</u> RELIGIOUS & CULTURAL LIFE, IMPACT OF VAISNAVISM, SOUTH WEST BENGAL AS A MAJOR CENTER OF SANSKRIT LEARNING- VISHNUPUR & CLASSICAL MUSIC, TEMPLE ARCHITECTURE, CASTE IN A CHANGING WORLD- THE MAHISHYA MOVEMENT. 		
M-IV	<ul style="list-style-type: none"> ▪ <u>FORMS OF URBANISATION IN COLONIAL SOUTH WEST BENGAL:</u> BENGAL NAGPUR RAILWAY & ITS IMPACT ON LOCAL SOCIETY, URBANIZATION, 		DR. NIRMAL CHANDRA MUDI

	IMMIGRATION AND CHANGES IN THE DEMOGRAPHIC PROFILE OF MAJOR RAILHEADS, GROWTH OF MUNICIPALITIES, LOCAL & MUNICIPAL POLITICS AND MOBILIZATION OF THE ELITES.		
M-V	<ul style="list-style-type: none"> ▪ <u>IMPACT OF WESTERN EDUCATION & THE GROWTH OF WESTERN EDUCATED LOCAL INTELLIGENTSIA:</u> NEW EDUCATIONAL INSTITUTIONS & RESPONSE OF THE INDIGENOUS ELITES, CHANGING POSITION OF WOMEN, RURAL ECONOMY IN LATE 19TH AND EARLY 20TH C- DIFFERENT FEATURES OF TRADITIONAL & FOLK CULTURE WITHIN THE BROADER CONTEXT OF WESTERNISATION- FOLK, TRIBAL & CLASSICAL LITERATURE- NEWSPAPERS & PERIODICAL JOURNALS. 		
M-VI	<ul style="list-style-type: none"> ▪ <u>NATIONALIST POLITICS IN THE REGION:</u> SWADESHI, NON-COOPERATION & CIVIL DISOBEDIENCE MOVEMENTS- THE RISE OF LOCAL LEADERSHIP IN CONGRESS IN SOUTH WEST BENGAL WITH SPECIAL REFERENCE TO THE BIOGRAPHICAL PROFILE OF BIRENDRANATH SASMAL, TAMRALIPTA JATIYA SARKAR- THE FAMINE OF 1943 & IT IMPACT ON THE LOCAL SOCIETY. 		
COURSE CODE: AHHST603DSE-3 TITLE OF THE COURSE: HISTORY OF THE USA (1865-2009)			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none"> ▪ <u>RECONSTRUCTIONS: POLITICAL CHANGES AND AGRARIAN TRANSFORMATION</u> [a] CONSERVATIVE & RADICAL PHASES. [b] THE NEW SOUTH : PARTICIPANTS AND REACTIONS, 		SUDIP BANERJEE

	CARPETBAGGERS, SCALAWAGS, BLACKS, KU KLUX KLAN.		
<u>M-II</u>	▪ INDUSTRIAL AMERICA: [a] GROWTH OF CAPITALISM & BIG BUSINESS, [b] BUSINESS CYCLES, DEPRESSION		
<u>M-III</u>	▪ RESISTANCE AND REFORM: [a] LABOUR MOVEMENTS & UNIONISATION, [b] AGRARIAN CRISES & POPULISM, URBAN CORRUPTION & PROGRESSIVISM, [c] NEW DEAL		
<u>M-IV</u>	▪ U.S. IMPERIALISM: [a] SPANISH-AMERICAN WAR, [b] EXPANSION IN THE FAR EAST AND LATIN AMERICA, [c] WORLD WAR I & FOURTEEN POINTS, [d] ISOLATIONISM, [e] AMERICANS IN WORLD WAR II- BOMBING OF HIROSHIMA & NAGASAKI		
<u>M-V</u>	▪ AFRO-AMERICAN MOVEMENTS: BLACK MOVEMENTS- BOOKER T. WASHINGTON, W.E.B. DUBOIS, NAACP & MARCUS GARVEY		DR. NIRMAL CHANDRA MUDI
<u>M-VI</u>	▪ WOMEN'S MOVEMENT: [a] RISE OF THE LOWELL FACTORY SYSTEM, [b] ABOLITIONISTS & WOMEN'S RIGHTS MOVEMENT, [c] SUFFRAGE, [d] AFRO-AMERICAN WOMEN		
<u>M-VII</u>	▪ RELIGIOUS, CULTURAL AND INTELLECTUAL TRENDS: RELIGIOUS MOVEMENTS, EARLY REVIVALISM, PURITANS, QUAKERS, MORMONS, TEMPERANCE.		
<u>M-VIII</u>	▪ FOREIGN POLICY: FROM EISENHOWER TO GEORGE BUSH		

COURSE CODE: AHHST604DSE-4 TITLE OF THE COURSE: HISTORY OF MODERN JAPAN (1840-1949)			
MODULES	TOPICS	MONTHS	TEACHERS
M-I	<ul style="list-style-type: none"> ▪ TRANSITION FROM FEUDALISM TO CAPITALISM: [a] CRISIS OF TOKUGAWA BAKUHAN SYSTEM, [b] MEIJI RESTORATION: ITS NATURE & SIGNIFICANCE, [c] POLITICAL REORGANIZATION, [d] MILITARY REFORM, [e] SOCIAL, CULTURAL AND EDUCATIONAL REFORMS (BUNMEIKAIKA), [f] FINANCIAL REFORMS & EDUCATIONAL DEVELOPMENT IN THE 'MEIJI' ERA, [g] MEIJI CONSTITUTION 		NAROTTAM SINHA MAHAPATRA
M-II	<ul style="list-style-type: none"> ▪ JAPANESE IMPERIALISM: [a] CHINA, [b] MANCHURIA, [c] KOREA 		SHARDA GHOSH
M-III	<ul style="list-style-type: none"> ▪ DEMOCRACY AND MILITARISM / FASCISM: [a] POPULAR/PEOPLE'S RIGHTS MOVEMENT, [b] NATURE OF POLITICAL PARTIES, [c] RISE OF MILITARISM- NATURE & SIGNIFICANCE, [d] SECOND WORLD WAR, AMERICAN OCCUPATION, POST-WAR CHANGES. 		